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Fabric Manipulation: 150 Creative Sewing Techniques



Synopsis

This is truly an essential resource for all sewists! Set to be the new *The Art of Manipulating Fabric*, Ruth Singer offers a modern interpretation of fabric manipulation in this book, with hundreds of full colour diagrams. Discover and explore 150 creative sewing techniques including pleating, folding, gathering, smocking, quilting, trapunto and applique. Ruth explains her innovative variations of these traditional fabric manipulation techniques and offers inspirational project ideas demonstrating practical applications to create accessories and home decor. Photographs and illustrations are included to support the step-by-step instruction for each technique and all of the techniques can be done by hand or with a domestic sewing machine without the need for specialist equipment.

Book Information

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Customer Reviews

I was eager to see this book at my local store, but it just doesn't hold a technical candle to "The Art of Manipulating Fabric" by Collette Wolff, which I've owned, loved and referenced for years. BUT... I'm an advanced sew-er, and this might be just the thing for a beginning or intermediate who wants to try something new without being overwhelmed by the encyclopedia's worth of techniques presented by Wolff. Ms. Singer's site shows that she's greatly interested in teaching new sew-ers, so I might be right about her target audience. Regardless, don't miss pics of her gallery work - creative and charming! Wish I were closer to visit.

I was already into origami when I discovered quilting, so naturally I have sewn and been aware of

folded fabric quilt flowers and other designs. I have never seen the array I found here, though, and I am ready to try many of them. Quite a source of inspiration.

I bought this book after taking a class on just the box pleat portion given by an instructor from a local fabric store. My sewing guild members were all inspired by the possibilities this book leads to. While it is not the encyclopedia of manipulation by Collette Wolff, it is very inspiring and the color photographs really help. At least 10 of our members have incorporated techniques from this book into garments, quilts or bags after seeing the possibilities. And the class was just 2 weeks ago- so they were very motivated by what they saw and learned. Who knew a box pleat could have so many variations? If you are looking for something that will take your fabric work to another level, this is it. The techniques are simple but deliver awesome results.

This is an excellent resource book and is very easy to follow. The numerous samples and technique diagrams make it very easily understood. I believe that the non confident sewer will find this easy to do.

Is a nice book especially if you are in sewing clothes. I was some what disappointed because books by Rami Kim not only have interesting folding and smoking instructions but have very pleasing samples on what to do with them, how to use them in quilts and clothing. That is where the art comes in.

Many excellent ideas and techniques that can be applied to my work. I have searched for this book for several months, unable to locate in any of the bookstores, by chance found the book on and purchased.

Most of the designs are so very similar with some variations in the detail. Looked for more distinct unique techniques.

I haven't gone through yet but some of them are practical and worth to experiment. I like that she covers not only the fabric but also felt and other stuff, I am thinking experiment with leather that I have been collecting.

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